LES FILMS DE PIERRE PRESENTS

70
MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013
Orizzonti – Concorso

EASTERN BOYS

A FILM BY ROBIN CAMPILLO



Graphic design: Arnel

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FRANCE / 2013 / 128 MINUTES / SCOPE 2.35 / COLOR

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SYNOPSIS

They come from all over Eastern Europe: Russia, Ukraine, Moldavia… The eldest ones appear no older than 25; as for the youngest, there is no way of telling their age. They spend all their time hanging around the Gare du Nord train station in Paris. They might be prostitutes. Daniel, a discreet man in his early fifties, has his eye on one of them - Marek. Gathering his courage, he speaks to him. The young man agrees to come and visit Daniel the following day at his place…



DIRECTOR'S NOTE

Far from casting judgment on the situation of illegal immigrants, or from being a reflection on paternity, this film first and foremost follows the logic of its fictional narrative. It portrays characters living clandestinely who represent both a danger and a promise for one another. Much like Daniel who, when faced with these young men from the East, oscillates between fear and desire, the film threads its way through ambiguous feelings, borderline, indeed marginal situations, but also, I do hope, through moments of pure jubilation.

ROBIN CAMPILLO

FILMOGRAPHY

AS DIRECTOR & SCREENWRITER

2013 EASTERN BOYS as Writer & Director

2004 LES REVENANTS / THEY CAME BACK
as Writer & Director, in collaboration with Brigitte Tijou

AS SCREENWRITER

2011 FOXFIRE, CONFESSIONS D'UN GANG DE FILLES
directed by Laurent Cantet

2008 ENTRE LES MURS / THE CLASS by Laurent Cantet
Palme d'or, Cannes 2008

2005 VERS LE SUD / HEADING SOUTH by Laurent Cantet
Screenplay in collaboration with Laurent Cantet,
Based on the novel by Dany Laferrière

2001 L'EMPLOI DU TEMPS / TIME OUT by Laurent Cantet
Screenplay in collaboration with Laurent Cantet,

BIOGRAPHY

Robin Campillo was born in Morocco on August 16th 1962. Because his father was in the army, he and his family moved around a great deal during his childhood and part of his adolescence. During this period, movies became a main theme of his existence. In Madagascar, at the age of 9, he discovered Godard's "Alphaville" in a military theatre where the film was booed. Following this experience he developed a passionate interest for cinema and an array of filmmakers ranging from Jacques Demy to Mario Bava. In 1983 he enrolled in the IDHEC film school (Institute for Advanced Cinema Studies). After graduating, however, he took a break from his film career to dedicate his time to the fight against AIDS. Finally, in the mid-nineties he began a long and fruitful collaboration with Laurent Cantet as co-screenwriter and editor. In 2004 Robin Campillo directed his first feature film "They Came Back."







CAST

DANIEL	Olivier RABOURDIN
MAREK/PAUL	Kirill EMELYANOV
BOSS	Danil VOROBYEV
CHELSEA	Edea DARCQUE
CAMILA	Camila CHANIROVA
PETIT MAREK	Beka MARKOZASHVILI
BISLAN	Bislan YAKHIAEV
MOHAMED	Mohamed DOUKOUZOV
GUILLAUME	Aitor BOURGADE

CREDITS

DIRECTOR	Robin CAMPILLO
SCREENPLAY	Robin CAMPILLO
IMAGE	Jeanne LAPOIRIE
EDITING	Robin CAMPILLO
SOUND	Olivier MAUVEZIN
SOUND EDITING	Valérie DELOOF
MIX	Jean-Pierre LAFORCE
MUSIC	Arnaud REBOTINI
COSTUMES	Isabelle PANNETIER
SET	Dorian MALOINE
PRODUCERS	Hugues CHARBONNEAU & Marie-Ange LUCIANI
PRODUCTION COMPANY	LES FILMS DE PIERRE
WITH THE SUPPORT OF	CNC, Canal +, Région Aquitaine, Département Pyrénées Atlantiques
IN ASSOCIATION WITH	Cofinova & Films Distribution



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